

# Curriculum Vitae

## personal information

Dr. Nadine Siegert

researcher / curator / publisher

\*20.06.1976 (Wiesbaden, Germany)

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personal information	1
education	1
professional experience	2
fellowships / memberships	3
curatorial projects and collaboration	4
organization of panels, conferences, workshops and cultural programs	6
lectures and conference participation	8
roundtable, summer school and workshop participation	15
publications	17
supervision of master and doctoral theses	26

## education

**Dr. phil.**, Art Studies Africa, Bayreuth International School of African Studies, University of Bayreuth, 2013.

**Dissertation:** Luandas Kunstwelt(en). Utopische und Nostalgische Zugänge zu einem kollektiven Bildarchiv, Münster: LIT (2016)

**Magister (M.A.)**, Cultural Anthropology, University of Mainz, 2003

Concentrations: Cultural Anthropology, Popular Culture, Philosophy, Sociology

# Curriculum Vitae

## professional experience

- Deputy Director of Iwalewahaushaus, University of Bayreuth since 04/2011
- Research Associate, Department of Fine Art, Rhodes University (Jan 2018-Dec 2020)
- since 2018 publisher of *iwalewabooks*
- 04/2012-10/2012: Director of Iwalewahaushaus, stand in for parental leave of director Dr. Ulf Vierke
- since 2015: Project Manager of the research project “African Art History and the Formation of a Modernist Aesthetic”, funded by the VolkswagenFoundation (2015-2018), in cooperation with Weltkulturen Museum Frankfurt a.M., Makerere Art Gallery Kampala and Hood Museum, Dartmouth College, Hanover
- since 2013: Sub-Project Member of the Bayreuth Academy of Advanced African Studies. Sub Project 5: Revolution 3.0. Iconographies of social utopia in Africa and its diasporas
- since 2011 supervision of *Artist in Residency programme*, Iwalewahaushaus, University of Bayreuth
- 2007-2009: Research Assistant, University of Bayreuth, Project: Media-Art and the Dynamic of contemporary Art worlds in Johannesburg and Luanda
- 2006-2007: Research Assistant, University of Bayreuth, Project: Art Worlds in Interaction
- 2003-2005: Academic Assistant, African Music Archive, University of Mainz

# Curriculum Vitae

## **fellowships / memberships**

- Board Member ACASA – Arts Council of the African Studies Association (since 2017)
- 10/2018: Fellowship SFB “Helden – Heroisierung” Universität Freiburg
- 08-09/2018: Writer’s Fellowship, Department of Fine Art, Rhodes University
- 01-03/2017: Brooks International Fellowship, Delfina Foundation with Tate Modern, London
- 08-09/2017: Curator’s Residence Vila Sul, Goethe-Institut Salvador de Bahia, as Robert-Bosch Foundation Fellow
- 2016-17: Museion21 Museumsakademie. Albert Toepfer Stiftung
- Associate Membership in Net 1 "Arts and the Transcultural: concepts, histories and practices". Cluster Asia and Europe in a Global Context, University of Heidelberg (since 2013)
- 2008-2013: Junior Fellow at BIGSAS – Bayreuth International Graduate School of African Studies
- 2006/2007: Doctoral student at the International Promotion Programme “Performance and Media Studies”, University of Mainz

# Curriculum Vitae

## curatorial projects and collaboration

### since 2015

- Co-Curator *FAVT: Future Africa Visions in Time* (Bayreuth, Nairobi, Johannesburg, Salvador, Windhoek, Harare, Luanda, Ouagadougou, Kampala, Kigali), with Storm Janse van Rensburg and Katharina Fink

### 2018

- Production manager of *Feedback: Art, Africa and the 1980s*, curated by Ugochukwu-Smooth Nzewi (Iwalewahaus, Univ. Bayreuth)
- Jury Member for NOVUM Foundation Art Award, Bratislava

### 2017

- Curator's Residence im Residenzprogramm "Vila Sul" des Goethe-Institut Salvador, Brasilien, *FBVT: Future Brasil Visions in Time*. Goethe-Institut Salvador de Bahia.
- Curator *Kinshasa 2050: Digital City*. Goethe-Institut Kongo

### 2016 / 2017

- Research Assistant and Co-Curator: *Things Fall Apart. A season on the legacy of cultural relationships between Africa, the Soviet Union and related countries during the Cold War*. Travelling exhibition: Calvert 22 (London), Iwalewahaus (Bayreuth), Africa.Cont (Lisbon) and OSA (Budapest). Curated by Mark Nash (London)

### 2013-2015

- Project Member *Afropean Mimicry & Mockery in Theatre, Performance & Visual Arts*, curated by Martin Baasch and Dieudonné Niangouna. Mousonturm Frankfurt a.M. Funded by TURN, Kulturstiftung des Bundes.
- Project Manager *MashUp the Archive*, Curatorial Fellowship International Museum (funded by Kulturstiftung des Bundes)
- Project Manager *Quatre Vues de l'Afrique contemporaine* with MC2a, Musée

## Curriculum Vitae

- d'ethnographie, Maison des Arts and Forum des Arts at Bordeaux, France
- Curator: *GhostBusters II – {Haunted by Heroes}*. kara lynch & Délio Jasse. Savvy Contemporary Berlin
  - Jury member: *KLA ART, 1st contemporary art festival*, Kampala, Uganda
  - Curator: *GhostBusters [from nightmare to memory]*. Nástio Mosquito & Cláudia Cristóvão. Savvy Contemporary Berlin
  - Co-Curator *Somos irmãos – Wir sind Brüder... / Die angolische Fotografenfamilie* Pinto Afonso, Iwalewahaus, Forum Kunst Plauen, Goethe-Institut Luanda.
  - Curator *Portraits from a Slippery Look – Kiluanji Kia Henda* (Goethe-Institute Nairobi); *Contrary Alignment – António Ole* (Goethe-Institute Nairobi), DZzzz – Nástio Mosquito (Iwalewahaus, Bayreuth)
  - Co-Curator *Hidden Pages – António Ole* (Iwalewahaus, Bayreuth)
  - Assistant Curator *Agora Luanda – Kiluanje Liberdade* (Iwalewahaus Bayreuth)

# Curriculum Vitae

## organization of panels, conferences, workshops and cultural programs

### 2017

- Workgroup Convener *Ghosts and Zombies — the formless matters. 'Hauntology' as a means to think through future*. Bayreuth Academy of Advanced African Studies (with Marie-Anne Kohl and Katharina Fink)
- Workgroup Convenor *After Socialism: Forgotten Legacies, Possible Futures in Africa and Beyond*. Bayreuth Academy of Advanced African Studies (with Konstantin Katsakioris and Christopher Lee)
- Panel Convenor *Collections as Networks, Artworks as Agents: African Modernism and Institutional Art Collections*. Triennial Symposium on African Art, Legon, Ghana
- Panel Convenor: *Rethinking the dialectics of Rural and Urban in African Art Scholarship*. 7<sup>th</sup> European Conference of African Studies (ECAS), Basel, Switzerland (with Ugochukwu-Smooth-Nzewi)

### 2016

- *Red Africa*. Program in the framework of the exhibition *Things Fall Apart* (Iwalewahaus, University of Bayreuth)

### 2014

- Coordination of the cultural program at VAD conference, University of Bayreuth
- *Imaginary of Renewal*, co-convenor, Point Sud workshop, Dakar
- Member of the organizational committee of the international BIGSAS colloquium *Création et Actualité en Afrique*. Université Mohammed V – Agdal, Rabat (Marocco)

### 2013

- *Workshop 3.0 Doing things with images*, Bayreuth Academy of Advanced African Studies. Sub-Project *Revolution 3.0: Iconographies of social utopia in Africa and its diasporas*. AEGIS conference Lisbon

# Curriculum Vitae

## 2011

- *Contact Zone New Iwalewa*, exhibitions & workshop , co-convenor (with Ulf Vierke)
- *Tracks and Traces of Violence in Literature and Art*. International BIGSAS-Conference, University of Bayreuth (with BIGSAS workgroup “Tracks and Traces of Violence”)

## 2010

- Panel Chair *Indépendance Cha Cha – Continuities, Transformations and Memories of Euphoria in African Popular Music(s)*, VAD Conference, University of Mainz

## 2008

- *Updates on the Arts: Agora Angola*. Goethe-Institute Kenia (Nairobi), co-convenor (with Ulf Vierke)

## 2007

- *Shifting Centres – Artistic Positions and Recent Dynamics in Contemporary Dance, Performance and Music in Africa*. Interdisciplinary workshop. Iwalewahaushaus, University of Bayreuth

# Curriculum Vitae

## lectures and conference participation

2017

- *(Re)activated heritage. State-sponsored socialist propaganda and architecture in the Luanda cityscape.* Conference State Socialism, Heritage Experts and Internationalism In Heritage Protection after 1945. University of Exeter
- *Saudade do Futuro. The postcolonial and post-socialist condition in Angolan modern and contemporary art.* Lecture at Fundação Hansen. Curso de Artes Visuais, CAHL. UFRB Cachoeira
- *“Socialist Angolanidade”. What did art history writing mean in the Angolan socialist period?* Conference Socialist Internationalism & the Global Contemporary, Leipzig
- *The militant woman in the African revolutions (1960 – 1985). Gender in Revolution. Women and men experiencing revolutionary change 1917-2017, Women In War.* Think Tank for Gender and Armed Conflict, Odessa
- *The Visuality of Militant Femininity. The iconography of the revolutionary women in the context of the liberation of Angola, Mozambique and Guinea-Bissau* Revolutionäre Biographien im 19. und 20. Jahrhundert. Imperial – inter/national – dekolonial. Deutsches Historisches Institut, Moskau
- *The militant African woman as globalized icon in the late 1960s.* Fifth European Congress on World and Global History, Budapest
- *Socialist Brothers (and Sisters) – On the performativity of state visits between socialist African and Eastern European states.* Conference AfroEuropeans: Black Cultures and Identities in Europe. Sixth biennial network conference, University of Tampere, Finland
- *Peripheries in the Centre (of attention). On the role of the "Province" in decolonizing artistic practice in Angolan modern and contemporary art.* 7<sup>th</sup> European Conference of African Studies (ECAS), Basel, Switzerland
- *Jesus, Che, Luaty: About the Transfer of an Iconic Image into a Digital Picture.* Symposium “African Artistic Practices and New Media: Intersections, Volatilities,



## Curriculum Vitae

Futures”. Convened by Indiana University African Studies Program in collaboration with Humboldt-Universität zu Berlin and Universität Bayreuth

- *Curadoria em Artes Visuais e Performativas*. Paisagem Sonora. Mostra Internacional de Arte Eletrónica do Reconcavo da Bahia. Cachoeira, Brasil.
- *Josina Machel: The Iconography of Militant Femininity in the Context of Revolution*. Conferencia Científica. Universidad de las Artes. Havana, Cuba

### 2016

- *The Socialist Imagery at Large – Travelling political iconography between socialist Angola & Mozambique and other socialist states*. Conference Africa, Eastern Europe and the Dream of International Socialism: New Perspectives on the Global Cold War. St. Anthony’s College, Oxford University
- *Female Spaces of Resistance – The visibility of militant femininity in the context of the revolution*. Conference Resistance and Empire: New Approaches and comparisons. ICS. Universidade de Lisboa
- *The Iconography of Militant Femininity in the context of African Independences*. Workshop “Celebrating whose Independence? Visions of the Post-Colonial Nation in Africa”. Bayreuth Academy of Advanced African Studies, Bayreuth University
- *The archive as construction site. Collective memory and trauma in contemporary art from Angola*. Workshop “Mediating Past, Present and Future: Historical narratives and 20th/21st century art; Dialogues with Global South experiences. Academie de Beaux Arts, Kinshasa (DRC)
- *L’iconographie de la féminité militante dans le contexte des indépendances en Angola e Mozambique*. Femmes Résistantes. Colloque International. Constantine (Algeria)

### 2015

- *Mighty Images – On the political iconography in socialist Angola & Mozambique*. Conference on „Photography in Socialist Societies: Picturing Power“, University of Bremen

## Curriculum Vitae

- *Nostálgia e Utopia – Sobre Visões estéticas no mundo de arte póscolonial e pós-socialista de Angola*. 11. Deutscher Lusitanistentag, Aachen
- *Collective imaginations of militant femininity. The anticipatory force of images before, during and after the revolution*. Presentation at ECAS Conference, Paris.
- *Aesthetic Encounters - On the political iconography in artistic practise in socialist Angola & Mozambique*, Workshop Writing and Screening Socialisms in an Entangled World, Universität Tübingen
- *Iconographic Repositioning - On the (post)socialist Imagery in Angola & Mocambique*. XIII International Summer School "Repositioning in a Globalizing World" of the Graduate School Global and Area Studies, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas (GWZO), Leipzig
- Presentation at Artl@s séminaire "Circulation and Traceability of Artistic Knowledge and Facts between the Souths", Ecole normale supérieure, Paris.
- *Images of nostalgic and utopian socialism: visuality and counter-visuality in Angola & Mozambique*. Presentation at conference "Visual Cultures of Socialism - A Comparative Approach", Universität Hamburg
- *Estética do videoclipe em Angola*. II Paisagem Sonora. Mostra Internacional de Live Cinema do Recôncavo. Cachoeira, Brazil

### 2014

- *(Counter)visual strategies in mimicry and mockery*. Keynote lecture at Afropean Mimicry & Mockery. Opening Weekend, Künstlerhaus Mousonturm, Frankfurt
- *Nostalgia and Utopia. On the Post-socialist Condition in Angolan Contemporary Art Practise*. Presentation in Socialist Friendship Research Program at Calvert 22 Gallery, London
- *Transmedial migration of images: imaginations of revolution and future in different media*. VAD Conference, University of Bayreuth (panel convenor)
- *Nostalgia and Utopia. On the (Post)socialist condition in Angolan Contemporary Art Practise*. Moscow. 13th International Conference of Africanists. Institute for African Studies of the Russian Academy of Sciences. Moscow
- *The Archives of the Future: Remix and Iconoclasm as aesthetic practice in contemporary art in Angola*. At Work in the Archive. Sainsbury Institute for Art,

## Curriculum Vitae

Univ. of East Anglia. Norwich

- *The Art(s) of Revolution: Images, Figurations and Iconographies of radical change in the digital age.* Création et actualité en Afrique / Creation and Actuality in Africa. International Conference Laboratoire Littérature Arts et Société of our Partner University Mohammed V., Rabat
- *The Archives of the Future: Revisiting iconographies of revolution and utopia in contemporary art practice.* ACASA 16th Triennial Symposium on African Art. New York
- *Mashing Up the Archive - Remix and tumult at the Iwalewahaus.* Conference Collecting Geographies at Stedelijk Museum. Amsterdam

### 2013

- *Museum als konkrete Utopie? Zur Arbeit mit Kunst und Künstler\*innen aus Afrika.* Kunstraum Innsbruck
- *Revolution 3.0: iconographies of utopia in Africa and its diaspora.* ECAS conference, Lisbon (panel chair)
- *(Re)mapping Luanda. Nostalgie und Utopie in der zeitgenössischen Kunst Angolas.* Afrika-Kolloquium. Goethe-Universität Frankfurt./M
- *Mashing Up the Archive - Remix and tumult at the Iwalewa Haus* (with Sam Hopkins). Interdisciplinary Conference for young researchers ARTS WITHOUT BORDERS. Rethinking Methodologies of Art and Culture in the Global Context. Bern

### 2012

- *Archiv, Labor & Utopie – künstlerische und wissenschaftliche Perspektiven auf die Sammlungen des Iwalewa- Hauses,* Zwischentagung der AG Museum der Deutschen Gesellschaft für Völkerkunde, University of Cologne
- *Luanda Lab – aesthetic practises in a utopian city,* VAD Conference, Panel (New spaces and strategies for negotiating art and cultural knowledge in African cities, University of Cologne
- *Kunst als konkrete Utopie? Zur Arbeit mit Kunst und Künstler\_innen aus Afrika am Iwalewa-Haus, dem Afrikazentrum der Universität Bayreuth,* Gespräche im

## Curriculum Vitae

Museum, Museum Frauenkultur Fürth

- *I ♥ LUA. Arte contemporâneo em Luanda, Angola*, Escola de Comunicação e Arte, Maputo, Mosambik
- *As perspectivas nos estudos da Arte Contemporânea em Africa*, Faculdade de Letras e Ciências Sociais, Universidade Eduardo Mondlane, Mosambik
- *As Perspectivas nos estudos da arte contemporânea em África*, Instituto Cultural Mosambique Alemanha, Maputo, Mosambik

### 2011

- *O Poder da Utopia. Estética e Política na Arte Contemporânea em Angola*, Museu de Arte Moderna, Salvador de Bahia, Brazil
- *Contact Zone Iwalewa-Haus. Zeitgenössische Kunst in/aus Afrika kuratieren, forschen und lehren. Symposium 'Ouagadougou!'*, Hochschule für Bildende Kunst Saar
- *Nostalgie und Utopie in der zeitgenössischen Kunst Angolas*. DASP Symposium, Universität Köln
- *A New Generation of Utopia: Young Artists' Careers in the Context of the Trienal de Luanda*. Other Views: Art History in (South) Africa and the Global South. Colloquium by South African Visual Arts Historians (SAVAH), University of the Witwatersrand, Johannesburg

### 2010

- *(Re)mapping Luanda-international art networks and local self-empowerment in Angolan contemporary art production*. Bayreuth International School of African Studies (BIGSAS) Colloquium Advanced Work in Progress, University of Bayreuth
- *Urban Memories and Utopias – Contemporary Art in Luanda and Nairobi* (with Ulf Vierke). AEGIS Thematic Conference Living the City. University of Basel
- *Mobile Architekturen*, Expertengespräch mit Dawit Shanko (Listros e.V.). Hamburger Bahnhof - Museum für Gegenwart, Berlin (in context of the exhibition Who Knows Tomorrow)
- *(Re)mapping Luanda: Internationale Netzwerke und lokale Widerständigkeiten in der zeitgenössischen Kunstproduktion Angolas*. ZKM Sommerakademie,

## Curriculum Vitae

Karlsruhe

- *Die Triennale von Luanda: Zur Positionierung einer neuen afrikanischen Institution in der globalen Kunstwelt und ihre Relevanz für die lokale Kunstszene.*  
Kunsthistorisches Institut. Freie Universität Berlin. Afrika-Kolloquium von Prof. Dr. Tobias Wendl. SoSe 2010
- *The power of utopia and the aesthetic of revolution – creating post-amnesia communities of a new elite in the context contemporary art Kenya and Angola,* 21st Annual GNEL / ASNEL Conference Contested Communities: Communication, Narration, Imagination, University of Bayreuth, Germany
- *Grooving on broken – dancing war trauma. Kuduro sound and dance negotiating a new Angolan identity on the threshold from civil war to postwar society* (with Stefanie Alisch), VAD Conference, University of Mainz
- *The Power of Utopia. Aesthetics and politics in the contemporary art production of Angola.* Bayreuth International School of African Studies (BIGSAS) Colloquium Advanced Work in Progress, University of Bayreuth

### 2009

- *Aesthetics and Power - Angolas Contemporary Art Scene* (Pre- and Post-Triennale de Luanda). ECAS Conference. University of Leipzig
- *Kuduru – Real and Virtual Areas of Contemporary Angolan Popular Culture.* ECAS Conference. University of Leipzig

### 2008

- *Kuduru – Elektronische Musik in den Vorstädten Luandas.* Goethe-Institut Nairobi
- *Kuduru: The Crazy Frog Resampled.* Conference Cultural Borrowings: A Study Day on Appropriation, Reworking and Transformation. University of Nottingham
- *Kuduru: Real & Virtual Cultural Areas in Angola.*“ ASUK Conference. Preston. University of Lancashire
- *Zeitgenössischer Tanz in Afrika – kreativer Widerstand zwischen internationalen und lokalen Kontexten.* Tanzhaus NRW in context of Danse l'Afrique Danse

## Curriculum Vitae

### 2007

- *Contemporary dance from Africa as creative opposition to stereotypical images of Africanity.* ICTM World Conference, University of Vienna
- *Shifting Centres - Questioning dominant cultural politics and one-dimensional perception in Kenyan contemporary dance.* ECAS 2007, University of Leiden

### 2006

- *(Re)produktionen des Mythos der distinkten „schwarzen Körperlichkeit - Von der (Un)möglichkeit der Überwindung der Stereotypen afrikanischer Körperlichkeit.* Ethnologisches Kolloquium. Iwalewa-Haus Bayreuth
- *Ntama – Journal of African Music and Popular Culture.* VAD Tagung Frankfurt. Special Panel zum Thema „Afrikanische Wissenssammlungen im Internet“
- *Contemporary dance in Africa as creative opposition to stereotypical images of Africanity.* International Summer School on African Alternatives. AEGIS Preparatory Workshop. Cortona, Italy
- *„Warum tanzen die Afrikaner immer mit nacktem Oberkörper?“ – Zur Rezeption afrikanischen Tanzes in Europa und der Selbstwahrnehmung zeitgenössischer afrikanischer TänzerInnen.* ICTM Nationalkommittee, Universität Mainz

### 2005

- *Projekt Ntama – Journal of African Music and Popular Culture.* Institutskolloquium des Instituts für Ethnologie und Afrikastudien

# Curriculum Vitae

## roundtable, summer school and workshop participation

### 2017

- Red Africa. O legado des las relacoes culturais entre Africa, a Uniao Sovietica e os paises da sua area da influencia durante a Guerra Fria. Lisbon

### 2016

- Book Launch Conversation “Red Africa” at Calvert22 Gallery, London.
- Kolonialismus und Postkolonialismus im portugiesischsprachigen Film Einführungsvortrag zu “A Cidade Vazia” von Maria Joao Ganga. Filmreihe Europa-Gastprofessur, Universität Saarbrücken

### 2015

- Mediating Past, Present and Future: Historical narratives and 20th/21st century art; Dialogues with Global South experiences. Academie de Beaux Arts, Kinshasa
- Transregional Academy “Modernisms. Concepts, Contexts, and Circulation”, Sao Paulo
- Summer School: Screened Memories in Contemporary Visual Culture. Central European University. Budapest (course convenor)

### 2014

- Opening-Weekend Afropean Mimicry & Mockery in Theater, Performance and Visual Arts. Roundtable participation
- Workshop "'Mapping' als analytische Methapher & ästhetisches Verfahren". Bayreuther Geistes- und Kulturwissenschaftlichen Kolloquium. Roundtable participation
- “Extrications from authoritarian socialism, from 1945 to the present”. Moscow. Summer school for young researchers. Organized by the French-Russian Research Centre (CEFR, Moscow) and the Russian State Archives for Social and Political History (RGASPI, Moscow), in partnership with the Centre Marc Bloch (Berlin)

## Curriculum Vitae

- Roundtable „Channels through the institution – Undermining the colonial legacy of museums and expositions“ at Crawling Doubles. Colonial Collecting and Affect. Series of 4 panels at Berlin Biennial 8 (with Sam Hopkins)
- TURN Meeting #1. On perspectives, facts and fictions. Federal Cultural Foundation, Berlin. Roundtable “Afropean Mimikry and Mockery” (with Dieudonné Niangouna & Martin Baasch)
- Arco Madrid, Professional Meeting Curating Africa (In, From and For)

### 2013

- Goethe Institute Bordeaux, Workshop Collecting Contemporary Art from Africa

### 2012

- Teacher in workshop 'Art about Art' ('Arte sobre Arte'), Escola Nacional das Artes Visuais, Maputo, Mosambik (with Vanessa Diaz and Cornelia Enderlein)

### 2010

- Teacher in weekend workshop of seminar 'Anthropology of art in a global context at the Cluster of Excellence Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows. University of Heidelberg
- Workshop participation at Unfixed multiplatform project on Photography, Postcolonial Perspectives, Contemporary Art. Center for Contemporary Art (CBK), Dordrecht
- Scholarship at ZKM Summer Academy on Global Studies – Kunst und visuelle Medien heute, Zentrum für Kunst und Medien Karlsruhe

### 2007

- Oslo Summer School of Comparative Sciences - Course on Contemporary Art and Anthropology: Challenges of Theory and Practice
- Traditions of Modernity – Traditionen der Moderne, IPP Summer School, Johannes Gutenberg-Universität Mainz

### 2006

- Cortona Summer School – A workshop in preparation of the Aegis Euroconference on African Alternatives, Centro S. Agostino, Cortona, Tuscany



# Curriculum Vitae

## publications

### monographs and catalogues

Siegert, Nadine (ed.) (2017), *Lieblingstücke. 36 Objekte des Monats*. Bayreuth: iwalewabooks (with Katharina Fink).

Siegert Nadine (ed.) (2017), *Tracks and Traces of Violence. Representation and Memorialisation of Violence in Africa in Art, Literature and Anthropology*. Münster: LIT (with BIGSAS workgroup Tracks and Traces of Violence)

Siegert, Nadine (ed.) (2017), *Mashup the Archive. The Reader*. Berlin: Revolver (with Sam Hopkins)

Siegert, Nadine (ed.) (2017), *Art of Wagnis. Christoph Schlingensiefel's Crossing of Wagner and Africa*. Wien: Verlag für Moderne Kunst (with Fabian Lehman and Ulf Vierke)

Siegert, Nadine (ed.) (2017), *FAVT: Future Africa Visions in Time*. Exhibition book. Nairobi: Contact Zone (with Katharina Fink and Susanne Gerhard)

Siegert, Nadine (2016), *(Re)mapping Luanda. Utopische und Nostalgische Zugänge zu einem Bildarchiv*. LIT Verlag

Siegert, Nadine (ed.), (2015), *Archive (Re)mix. Vues d'Afrique*. Presses Universitaires de Rennes (with Maëline Le Lay and Dominique Malaquais)

Siegert, Nadine (ed.) (2013), *GhostBusters II {Haunted by Heroes} – kara lynch & Délio Jasse*. Exhibition catalogue. Savvy Contemporary Berlin & Iwalewa-Haus Bayreuth (with Bonaventure Soh Bejeng Ndikung)

Siegert, Nadine (ed.) (2013), *Iwalewa – quatre vues de l'Afrique contemporaine*. Bayreuth: Iwalewahaus. (with Pierre-Nicolas Bounakoff and Katharina Greven)

Siegert, Nadine (ed.) (2011), *GhostBusters [from nightmare to memory] – Nástio Mosquito & Cláudia Cristóvão*. Exhibition catalogue. Savvy Contemporary Berlin & Iwalewa-Haus Bayreuth (with Bonaventure Soh Bejeng Ndikung)

## Curriculum Vitae

Siegert, Nadine (ed.) (2010), *Somos irmãos! Die angolansische Fotografenfamilie*  
Pinto Afonso. Bayreuth: Bumerang (with Ulf Vierke)

### articles

Siegert, Nadine (forthcoming), *Collectivize (re)sources. The Photographic Estate of Ulli Beier*. In: Jürg Schneider, Marian Nur Goni, and Érika Nimis (ed.), *Sources and Resources: Photography and Archives in Africa, Critical Interventions*.

Siegert, Nadine (forthcoming), *Art topples monuments. Artistic practice and colonial/postcolonial relations in the public space of Luanda*. In: Christopher Larkosh, Mario Pereira and Memory Holloway (ed.), *Portuguese Literary & Cultural Studies 30. Transnational Africas: Visual, Material and Sonic Cultures of Lusophone Africa*

Siegert, Nadine (2018), *Monumentalkunst*. In: Rùthers, Monica (ed.), *Bildwelten des Sozialismus*. Böhlau

Siegert, Nadine, *First Word. A Summer of Arts?* In: *African Arts*. Volume 51, Issue 35, Winter 2017

Siegert, Nadine (2017), *Aesthetic Nostalgia: Constructing Memories through Contemporary Art in post-socialist Angola*. In: Tania Macedo, Ineke Phaf-Rheinberger, Selma Pantoja, Ana Sobral (eds.), *Literatura e outras artes na construçao da memória em Angola e Mocambique / Literature and Others Arts in the construction of Memory in Angola and Mozambique*, München: Peter Lang

Siegert, Nadine (2017), *Memory, Trauma and Empathy – On the (un)representability of the Civil War in Art*. In: Benedikt Jager (ed.), *My heart of darkness*. Transcript

Siegert, Nadine (2017), *Mighty Images. Counter-visibility as anticipation of utopian imagination*. In: Ijou Cheikh Moussa, Maroua El Naggare, Aminata Cécile Mbaye et Youssef Wahboun (eds.), *Création et actualité en Afrique*, Faculté des Lettres et des Sciences Humaines de Rabat. Université Mohammed V, Rabat

Siegert, Nadine (2016), *Zooming in and out*. In: António Ole. *Luanda – Los Angeles – Lisbon*. Lisbon: Gulbenkian

Siegert, Nadine (2016), *Nostalgia and Utopia. On the (post-)socialist Condition in*

## Curriculum Vitae

Angolan Contemporary Art Practice. In: Mark Nash (ed.), Red Africa. Affective Communities and the Cold War. London: Black Dog Publishing

Siegert, Nadine (2016), Mächtige Bilder. Zur Dekolonisierung des Blicks in der angolischen Fotografiengeschichte. Zeitschrift Fotografiengeschichte

Siegert, Nadine (2016), The archive as construction site – Collective memory and trauma in contemporary art from Angola. In: Ferdinand de Jong (ed.), World Art, Vol. 6, No. 1, 1–20

Siegert, Nadine (2014), Luanda Lab – aesthetic practices between nostalgia and utopia. In: Erin Haney (ed.), Critical Interventions Special Issue: “Emerging Platforms for Artistic Production in DRC, Angola, and Mozambique”

Siegert, Nadine (2013), “Urban Memories and Utopias – Contemporary Art in Luanda and Nairobi”. In: Birgit Obrist et. al., Living The City. Processes of Invention and Intervention. Schweizerische Afrikastudien - Etudes africaines suisses, Bd. 10. Hamburg: LIT-Verlag. (with Ulf Vierke)

Siegert, Nadine (2013), Grooving on broken – dancing war trauma in Kuduro? In: Lizelle Bisschoff and Stefanie Van de Peer (ed.): Art and Trauma in Africa: Representations of Reconciliation in Film, Art, Music and Literature. London: IB Tauris (with Stefanie Alisch)

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Siegert, Nadine (2011), (Re)mapping Luanda. Post-war Utopias of the Angolan Contemporary Art Scene. In: Peter Weibel and Andrea Buddensieg (ed.), Global Studies. Mapping Contemporary Art and Culture. Ostfildern: Hatje Cantz

Siegert, Nadine, Updating Angolanidade. Kuduro und nationale Identität im Nachkriegs-Angola. In: EthnoScripts. Jahrgang 13, Heft 1 (04/2011), Hamburg (with Stefanie Alisch)

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Siegert, Nadine (2009), António Oles Kunst als Archäologie der verborgenen Geschichte. In: Vierke, Ulf (Hrsg.), António Ole. Hidden Pages. Wuppertal

Siegert, Nadine (2009), „Warum tanzen die Afrikaner immer mit nacktem Oberkörper?“ – Zur Rezeption afrikanischen Tanzes in Europa und der Selbstwahrnehmung zeitgenössischer afrikanischer TänzerInnen. In: Jahrbuch des ICTM Nationalkomitees

Siegert, Nadine (2008), Angola Pop (2005-2007) : la première Triennale de Luanda. In: *Agricultures* numéro 73. S. 110-117 (with Ulf Vierke)

Siegert, Nadine (2008), Específico – Killing structures [Translation]. Exhibition catalogue of Hildebrando de Melo. Luanda: EAL

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### online publications

Siegert, Nadine (2017), The Iwalewaha collection displaying works of African Modernism. In: Dorine de Bruijne (ed.) *Stedelijk Studies. Curating the Collection. Strategies of Presentation in the Twenty-First-Century Museum*

Siegert, Nadine (2017) Ephemeral Monuments. Contemporary art in the urban space of Luanda. In: Iolanda Pensa, with Marta Pucciarelli, Fiona Siegenthaler, Marilyn Douala Bell, Kamiel Verschuren, Xandra Nibbeling, Lucas Grandin, Asta Adukaite, Maud de La Chapelle (eds.). *Public Art in Africa*. Geneva: Métis Presses

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Siegert, Nadine (2010), Diálogos sobre Dança Contemporânea, entrevista com Kepha Oiro (Dialogues on Contemporary Dance, interview with Kepha Oiro). In: BUALA. [cultura contemporânea africana](http://cultura.contemporanea.africana)

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Siegert, Nadine (2004), Wayne Barker - South African Artist in Wiesbaden. In: *Ntama – Journal of African Music and Popular Culture*

### reviews

Natalya Vince: *Our Fighting Sisters. Nation Memory and Gender in Algeria, 1954-2012*. Roundtable Book Review. Manchester: Manchester University Press, 2015, in: *Women's History Review* (2017), xxi+274 pp (with Cynthia Enloe, Khaoula Taleb Ibrahim and Natalya Vince).

Annette Schemmel: *Visual Arts in Cameroon. A Genealogy of Non-formal Training*,

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Einträge zu Allgemeines Künstlerlexikon. De Gruyter: Ingrid Mwangi Robert Hutter, Kiluanji Kia Henda, Jorge Gumbe, Kiluanje Liberdade, Goddy Leye, John Liebenberg, Alvaro Macieira, Bertina Lopes, Peter Magubane, Gonçalo Mabunda, Franck Lundangi, Justus Kyalo. Miriam Kyambi, Jorge Gumbe, Marco Kabenda, Paulo Kapela. Mustafa Maluka. Thando Mama. Afonso Macieira. Joao Mayembe.

# Curriculum Vitae

## teaching

### since 2013

- Supervision of Curatorial Projects, BA African Verbal and Visual Arts & MA KuG, Univ. of Bayreuth

### 2018

- Semiotics. Interdisciplinary Seminar. Master African Verbal and Visual Arts, University of Bayreuth, with Irina Turner.
- Session “Future Visions in Politics and Architecture”, course “Radical Imaginations and Speculative Voyages”, BA Visual Cultures, Goldsmiths College, London

### 2017

- Übung zu Objektbiographien. Seminar im Mastermodul Kuration und Kunst
- Cultural Transfers: Africa and the communist countries in the Cold War (with Konstantin Katsakioris), Univ. of Bayreuth
- Um panorama da arte moderna e contemporânea na África. Pós-Afro. Centro de Estudos Afro-Orientais (CEAO). UFBA Salvador.
- Arte Moderna e Contemporanea em Africa. Instituto Superior de Artes. Luanda
- Rethinking the White Cube, MA KuG, Univ. of Bayreuth
- Protestkulturen in Text und Bild, BA Afrikanische Sprachen Literaturen und Kunst, Univ. of Bayreuth, with Irina Turner.

### 2016

- Übung zu Objektbiographien. Seminar im Mastermodul Kuration und Kunst
- Socialist Friendship. Sozialistische Ästhetik in Afrika. Seminar im MA KuG, Universität Bayreuth.
- African Modernisms II. Seminar im MA KuG, Universität Bayreuth
- Performance, Poetry and Arts. Hauptseminar im Studiengang Afrikanische Sprachen, Literaturen und Kunst. Universität Bayreuth
- Theorien der Kunst und Ästhetik in Afrika. Theorieseminar im Mastermodul

# Curriculum Vitae

Kuration und Kunst, MA KuG, Universität Bayreuth

## 2015

- Mimicry and Mockery in Afrikanischer Literatur und Kunst. BA Aspliku, Univ. Bayreuth.
- African Modernism. Master KuG, Univ. Bayreuth.

## 2014

- Marxismus in Literatur, Kunst & politischer Rhetorik. BA Afrikanische Sprachen, Literaturen und Kunst, University of Bayreuth.
- Ästhetik. Theorieseminar MA KuG, Modulbereich Kunst und Kuration, Univ. Bayreuth.
- Schreiben und Mediales Präsentieren, BA KuG, Univ. of Bayreuth
- Transcultural Figurations of the (Anti)Hero in contemporary art and popular culture of the (post)socialist world, MA Transcultural Studies, Univ. of Heidelberg and MA KuG, Univ. Bayreuth
- MashUp the Archive II, Projektseminar (mit Sam Hopkins)

## 2013/2014

- Schreiben und Mediales Präsentieren, BA KuG, Univ. of Bayreuth
- Theorien der Bildwissenschaft, MA KuG, Univ. of Bayreuth

## 2013

- MashUp the Archive (mit Sam Hopkins), Univ. of Bayreuth
- Mosambik: Land, Sprachen, Literatur & Kunst (mit Clarissa Vierke), Univ. of Bayreuth
- Ikonographien der Revolution (mit Prof. Dr. Ute Fendler), Univ. of Bayreuth

## 2012/13

- Metaphern in Sprache und Kunst, Univ. of Bayreuth
- Art & Ethnography? (with Sarah Böllinger), Univ. of Bayreuth

## 2012

- Public Space – Contemporary Art Practises, with Sam Hopkins, Univ. of Bayreuth



## Curriculum Vitae

- Praktisches Arbeiten in Afrika, Univ. of Bayreuth

### 2011

- Lecture: “O Poder da Utopia. Estética e Política na Arte Contemporânea em Angola”, University of Cachoeira, Brazil.

### 2011/12

- Einführung in die Kunstwissenschaft (with Sigrid Horsch-Albert), Univ. of Bayreuth.
- Body\_Space. Körper und urbane/rurale Landschaft (with Katharina Fink), Univ. of Bayreuth.

### 2009

- Hidden Pages – Stolen Bodies Theory and Practice of a exhibition project at Iwalewa-Haus, (with António Ole and Ulf Vierke), Univ. of Bayreuth.

### 2008

- Länderseminar Angola (with Ulf Vierke), Univ. of Bayreuth

### 2007

- Contemporary Dance and Performance in Africa, Univ. of Bayreuth

### 2006/07

- Introduction into African Art – An overview and Exhibition Project on African Photography, Univ. of Bayreuth.

### 2004

- Popular Dance in Africa, Univ. of Mainz

### 2003

- Ethnologie und Film. Teaching Assistant, Univ. of Mainz

### 1999

- Music and Politics in Africa, Teaching Assistant, Univ. of Mainz

# Curriculum Vitae

## supervision of master and doctoral theses

### Master Thesis

- Lena Naumann / *“Remixing (Hi)stories of the Archive: Künstlerische Forschung im Archiv am Beispiel des Projektes Mashup the Archive”* / Universität Bayreuth, MA Kultur und Gesellschaft Afrikas
- Susanne Gerhard / *“Taktiken in der Fotografie - Santu Mofokengs Train Church”* / Universität Bayreuth, MA Kultur und Gesellschaft Afrikas
- Siegrun Salmanian / *“Following the leads of nostalgia and modernism: the work of the East African artist Jak Katarikawe“* / Universität Bayreuth, MA Kultur und Gesellschaft Afrikas
- Lara Buchmann / *“Modernist expressions of the Unhomely in the paintings of Peter Kasaija Mulindwa”* / Universität Bayreuth, MA Kultur und Gesellschaft Afrikas
- Alexandra Kuhnke / *“Das Digitale Archiv. Ein Archivtyp zwischen Transformation, Digitalität und Vernetzung”* / Universität Bayreuth, MA Kultur und Gesellschaft Afrikas
- Anisha Soff / *“Performative Räume – Zur Heterotopie der Performances von Syowia Kyambi und Jackie Karuti”* / Universität Bayreuth, MA Kultur und Gesellschaft Afrikas

### Doctoral Thesis

- Katrin Peters-Klaphake (Mentoring Group) / *“Manifestations of modernism in art collections from the Makerere School of Fine Arts environment”* / BIGSAS Bayreuth, Art Studies
- Suzana Sousa (2. Orientadora) / *“Da nacionalizacao da arte em Angola. Contextos politicos da constituicao da categoria de arte angolana”* / ISCTE Universidade de Lisboa