



## CURRICULUM VITAE

**Sarah Böllinger** | M.A. |

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## RESEARCH FOCUS

<b>Geographical</b>	Kenya
<b>Thematic</b>	Contemporary Arts in East-Africa, Disability Aesthetics, Disability Studies, Curatorial Studies, Visual Culture

## PROFESSIONAL CAREER

since 04/16	<b>PhD-Scholarship Holder</b> , Friedrich-Naumann-Stiftung für die Freiheit
since 01/15	<b>Research associate</b> , Iwalewahaushaus, Bayreuth University, Germany Teaching, team leadership, curation, assistant to the director
since 01/15	<b>Head of becks</b> (office for disabled and chronically diseased students), Bayreuth University Counselling, team leadership, accessibility & inclusion at Bayreuth University
04/12 - 12/14	<b>Research associate</b> , Bayreuth University DEVA—Digitalisierung, Edition und Vernetzung in den Afrikawissenschaften [archive and database system for African Studies] Teaching, supervision of third party funded projects, team leadership, database management, curation, CMS, archive & depot supervision
08 - 09/10	<b>Project coordinator</b> at Goethe-Institut Nairobi (cultural programmes department), Kenya Organizing the Swahili-Poetry-Festival <i>Jukwaani</i>
10/05 - 12/11	<b>Student assistant</b> at Iwalewahaushaus, Bayreuth University Curation, conference & workshop organisation, public relations, art handling, artist support

## EDUCATION & ACADEMIC CAREER

since 04/14	<b>PhD candidate</b> at Bayreuth International Graduate School of African Studies, Bayreuth University PhD project (discipline: Arts in Africa): <i>Visuelle Repräsentation von Behinderung in der Mittelschicht Nairobis</i> [Visual representation of disability in the middleclass of Nairobi]
10/08 - 03/12	<b>M.A.</b> Social and Cultural Anthropology, Bayreuth University M.A. thesis: <i>Die Formbarkeit des Selbst—Handyfotoografie als Imago-Utopie</i> [The Self-formability—Cell phone photography as imago-utopia]
10/04 - 03/08	<b>B.A.</b> Culture and Society in Africa, Bayreuth University Anthropology & development sociology (majors), African art & literature (minors) B.A. thesis: <i>Schmerzdenkmäler oder die Galerie der Narben—Gewaltrepräsentationen in der zeitgenös-sischen afrikanischen Fotografie</i> [Monuments of Pain or the Gallery of Scars—representations of violence in contemporary African photography]

## RESEARCH EXPERIENCE

- 02 - 03/16 **Exploratory research** on *Representations of disability in the middleclass of Nairobi*
- 09 - 10/10 **Anthropological research** on *Riverwood—local film production* in Nairobi & Kampala (Uganda)
- 08/09 - 03/10 **Anthropological research** on cell phone photography and postelection violence in Nairobi

## THIRD PARTY PROJECTS & LEADERSHIP

- 10/13 - 07/15 **Assistant to the directorate & team-leadership** of Iwalewahaus, Bayreuth University  
Implementing actions for accessibility, inclusion, participation & diversity
- 04/12 - 12/14 **Project coordination & team management** in Yaoundé, Cameroon  
*Digitalisierung der analogen Tonband- und Schallplattenbestände der Archive des Kameruner Rundfunks (Cameroon Radio and Television, CRTV) [Digitisation of the analogue tape and vinyl inventory of the archive of CRTV]*, funded by the German Federal Foreign Office
- 04/12 - 04/14 **Coordinating of project partners, organising workshops** in Eldoret, Nairobi and Mombasa (Kenya) & in Bayreuth  
*SEED – Neue IKT Strategien zur Verbesserung des Hochschulmanagements [New ICT Strategies for the Enhancement of Higher Education Management]*, funded by the German Academic Exchange Program (DAAD)

## CONFERENCE (CO-)ORGANISATION

- 04/16 ***Beauty and the Norm—Debating Standardization in Bodily Appearance***  
Bayreuth University
- 11/15 ***Gender Matters—Visions from Africa for the Internationalisation of Higher Education***  
Bayreuth University
- 07/11 ***Tracks and Traces of Violence***  
Bayreuth University

## PUBLICATIONS

- 2013 **“PIGAPICHA!—100 Years of Studio Photography in Nairobi”**. *IWALEWA: Four views into contemporary Africa*. pp. 66-75.
- 2006 **“Anderer Leute Geld—Other People’s Money—L’argent des autres”**. Self-published by Weber Collection. Academic assistance and contributing author.

## PRESENTATIONS

- 06/11 ***Verarbeitete Politik—Zeitgenössische Kunst und ihr Umgang mit Politik [Processed Politics—Contemporary Art and its Take on Politics]*** presented at  
Internationale Tagung *Politische Aspekte in Kunst und Kultur in Afrika [International Conference Political Aspects in Art and Culture in Africa]*  
Siegen University, Germany

## CURATIONS (SELECTION)

- 2013 **PIGAPICHA!**—*100 Years of Studio Photography in Nairobi* at Maison des Art de Bordeaux 3, Bordeaux, France
- 2009 **PIGAPICHA!**—*100 Years of Studio Photography in Nairobi* at Iwalewahaus Bayreuth
- 2008 **Blickfang Kanga** [*eye candy kanga*] at Iwalewahaus, Bayreuth
- 2007 **Aus\_Sicht Afrika**. *Fotografische Positionen von [Perspectives from Africa. Photographic positions by] S. Afonso, F. Tuggar, J. Chiziane, E. Okereke, S. Santimano* at Iwalewahaus Bayreuth

## TEACHING

- summer 16 **Kunstethnologie / Eine Einführung** [*Art & Anthropology / An Introduction*], B.A. level course, Bayreuth University
- summer 14 & 15 **Südafrikanische Fotografie und ihr politischer Diskurs** [*South African photography and its political discourse*], B.A. level course, Bayreuth University
- winter 13/14 & summer 13 **Fotografie in Afrika** [*Photography in Africa*] & **Praxisseminar—Fotografie in Afrika** [*Praxis seminar—Photography in Africa*], B.A. level course, Bayreuth University
- winter 12/13 **Kunst & Ethnologie?** [*Art & Anthropology?*], B.A. level course, Bayreuth University

## VOLUNTARY SERVICE

- 10/14 - 9/15 **Elected Junior Fellow Representative** of the Bayreuth International Graduate School of African Studies (BIGSAS)
- since 05/14 **Guest of the advisory board** for disabled of Bayreuth municipality
- 2012 - 2013 **Support for the representative** of the disabled & chronicl diseased students at Bayreuth University
- 06/12 - 06/15 **Active member of Schoko e.V.** (support of youth, sport, art and culture), Bayreuth
- 2009 - 2011 **Students representative** of students assistants at Iwalewahaus, Bayreuth University

**LANGUAGES** German (native speaker), English (excellent), French (basic), Swahili (basic), Latin (Latinum)

**FURTHER EDUCATION** Advanced training for teaching in higher education (didactic, argumentation, moderation, leadership, counselling), FAUST for administrators, diverse workshops on inclusive universities & inclusive museums

**MEMBERSHIPS** VAD e.V. [African Studies Association in Germany], ACASA (Arts Council of the African Studies Association], Iwalewahaus Freundeskreis e.V. [Friends of Iwalewahaus]

April 2016