

Katharina Fink

really into culture, MA



geb. * 27.7.1982 in Limburg/Lahn, Germany
profession researcher, writer, cultural organizer
address: Jean-Paul-Str.4
95444 Bayreuth
fon. 0049 921 7851366 & 0049 171 7106030
mail. frl_fink@gmx.net & katharina.fink@uni-bayreuth.de

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focus of work

- Research & teaching /Cultural Studies, Literature
- Exhibition curation & museum work
- Organisation & facilitation of cultural events (music, literature, festivals, theatre etc.)
- Communication of research for a broader public
- Writing & PR

projects 2010-2013 (selection)

- Research and museum work, Sophiatown, Johannesburg, in cooperation with Trevor Huddleston Memorial Centre, Johannesburg and University of Johannesburg
- Curation exhibition „virtual/material: logbuch mode“ (Bayreuth 2013, Bordeaux 2013)
- Preserving and making accessible: literary estate of DRUM journalist Bloke Modisane
- Concept, organization & facilitation of city tour “Bayreuth meets Afrika!” since Juli 2011, as well as „Türkisches Tübingen“
- Initiative: Women’s network: „BIGSisters“, Afrika-Europa
- Initiative: „SalonGespräche“, BIGSAS, Bayreuth
- Collective organization and facilitation of conference and art gathering: “Tracks and Traces of Violence”, July 2011, forthcoming publication.
- BIGSAS Literature Festival, 2011-x
- Concept, Editorial Board & author: “BIGSASworks!”
- Cooperation: “Soccer meets Culture”-programme of DAAD South Africa, FIFA World Cup 2010
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work experience

from 2013 **Research Fellow** in the project „Revolution 3.0“, **Bayreuth Academy of Advanced African Studies**

from 2009 **IWALEWA-Haus, University of Bayreuth** & BIGSAS (Bayreuth International Graduate School of African Studies), researcher, lecturer and organizer

Areas of experience:

- Academic teaching in Johannesburg, Bayreuth und Tübingen
- Research for PhD-project “UnDoing Sophiatown“

- Concept & organization of cultural programs, such as (selection)
 - BIGSAS Literature Festival
 - Neighbors' celebration with Jewish Community, Bayreuth
 - Curation of exhibitions
 - Gatherings of civil society, political activists (eg „Heute.Ge/Denken“, Juni 2013)
- Cooperation city of Bayreuth – University (selection)
 - City tour “Bayreuth meets Africa”
 - “BIGSAS in Town”
- Gender-Programme, eg “SalonGespräche”
- Editor of working paper–series “BIGSASworks!”

from 2010 Founder “**himmelgrün – Ihre Ereignisagentur**”, agency for cultural encounters

Areas of experience:

- Concepts, organisation, realization of cultural encounters, such as (selection):
 - City tours
 - Discussions
 - Concerts, especially jazz
 - Artists
- Text production (press material, PR)
- Marketing strategies for NGOs, museums etc.

from 2009 Researcher at “**Centre for Culture and Languages**”, University of Johannesburg

Areas of experience

- Research
 - Qualitative, social sciences-based research around questions of memory, present, past and future.
- Research & outreach
 - Exhibitions & participatory art projects
 - Mapping exercises “My Sophiatown”
 - Oral History Projects
 - Concerts
 - “Cooking Club”-initiative
- Lectures and teaching at FADA and Department of Historical Studies

2009-2011 **DAAD-office, Johannesburg**

Areas of experience:

- 2010: Project “Soccer Meets Culture” – organization of tour of Ensemble Modern (Frankfurt)
- 2009: organization and facilitation of academic field trip „Kanzlerreise“ for registrars and university presidents of the large German universities to South Africa: Exchange on systems of higher education in transition
- 2009: Cooperation/advisor - “The Wall @ Wits” – commemorating the fall of the Berlin Wall
- Office work, admin etc.
- Teaching

2008 **Französische Filmtage Tübingen-Stuttgart:** Sponsoring and fundraising

2007 Research at **Apartheid Museum, Johannesburg (DAAD-funded)**

2006 Work at “**Pariser Hoftheater**”, Wiesbaden

Areas of experience:

- Events, artist support
- Programme design, booking

from 2004 Cooperation with **AfricAvenir e.V.**

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from 2001 Freelance **journalist and author** for (selection)

- LiteraturNachrichten
- News.de
- Fiber- Werkstoff für Feminismus und Popkultur
- Rhein-Lahn-Zeitung
- Konkursbuch Verlag

education

- 2013 PhD BIGSAS, University of Bayreuth – after successful disputation in autumn 2013.
- 2008 Magistra A.– University of Tübingen: Empirische Kulturwissenschaft, Komparatistik und Rhetorik (Note 1); Studies in Tübingen, Stellenbosch/ South Africa (Landesstipendium Baden-Württemberg) and Johannesburg/South Africa (DAAD)
- 2002 A-Levels at Marienschule Limburg /Lahn (1,5)
- 1988 Primary School: Lahntalschule Villmar

languages

- Englisch (excellent), French (good), Spanish (good), Afrikaans (good), Portuguese (beginner), Latin

further skills

- Excellent social-media-skills
- Software: Microsoft Works-Suite, image post-production, analytical software
- Blogger

political & social engagement

- sübkültürklüb e.V. – promoting cultural diversity in Bayreuth
- Freundeskreis Iwalewa-Haus e.V.
- Schoko e.V.
- Verein für binationale Partnerschaften e.V.
- Tübinger Vereinigung für Volkskunde e.V.
- AAA – American Anthropological Association