

**Lehrangebot am Iwalewahaushaus für BA & MA AVVA sowie MA KuGA
WS 2018/19**

Methods in Art Studies, Einführung in die Kunstwissenschaft

Friday 8-10h, 10-12h

Iwalewahaushaus, Oval Office 2.OG

First Meeting: Fr. 19.10.2018

BA AVVA Major Subject C9, Minor Subject C4, MA KuGeA H

Dozent_innen: Dr. Ulf Vierke, Alexandra Kuhnke, MA

Das Seminar bietet einen Überblick über wichtige Theorien der Kunstwissenschaften und Einblicke u.a. in Bereiche der Bildwissenschaften, der Ikonographie und Ikonologie. Hier wird den unterschiedlichen Theorien auch anhand praktischer Beispiele auf den Grund gegangen.

The course provides a systematic overview in the key concepts, methods and theories of art studies, providing students with basic skills for analysing and reflecting upon art. Several approaches to art will be discussed on the basis of the so-called classic texts such as Panofsky, Wölfflin, Einstein, Belting, Kemp, Warburg, Grasskamp and Fabian. Such approaches as will be discussed include iconographic, stylistic-historical, image-theoretical, reception-aesthetical and art-sociological approaches. Different forms of visual artistic expression and their treatment will be explored; including the conditions under which they originated in Africa, their use, their perception and their (critical) reception. Individual international exhibitions will be considered as well as their catalogs, e.g. Kittelmann, Udo (ed.), 2010: Who knows tomorrow. Köln / Njami, Simon, 2004: Afrika Remix. Ostfildern-Ruit / Enwezor, Okwui, 2001: The short century. München. / Phillips, Tom, 1996: Afrika. Die Kunst eines Kontinents. Berlin.

Prüfungsleistung: Aktive Mitarbeit, Referat

Curatorial Project

Thursday, 8-10h

Iwalewahaus, Seminarraum

First Meeting: 25 October 2018

BA AVVA, MA KuGA G

Dozentin: Dr. Nadine Siegert

The seminar supports students in their methodological and content-based preparation for the curatorial projects; in particular with finding a theme, the conceptualisation, organization and reflection of them. Recent debates of curatorial, art and media studies are introduced in all phases of the project. In addition, international guests offer different perspectives on curatorial theory and practice.

Info: Please register via e-mail (Nadine.Siegert@uni-bayreuth.de)

Forschungswerkstatt / Master- und Doktorand innenkolloquium

Wednesday, 14-16h

Iwalewahaus, Seminarraum

First Meeting: 17.10.2018

MA KuGA D3, G3, AVVA E.3.6; BIGSAS

Dozent_innen: Dr. Ulf Vierke, Dr. Nadine Siegert

Im Seminar werden die laufenden Promotions- und Masterarbeiten diskutiert. Im Mittelpunkt stehen dabei die jeweiligen Forschungsprojekte und die in ihnen angewandten Methoden. Es wird Hilfestellung bei Fragen der Strukturierung, Literatursuche und theoretischen Ausrichtung gegeben.

Leistungsnachweis: Teilnahme & Vorstellen des Stands des Projekts

Seminar zu Ausstellungswesen und Ausstellungskritik / Curatorial Critique

Tuesday, 10-12h

Iwalewahaus, Seminarraum

First Meeting: 30.10.2018

MA KuG D4, MA AVVA E.3.3

Dozentinnen: Katrin Peters-Klaphake, Katharina Greven

This course will introduce curatorial theories, practices, and aspects of critical writing in this context. Starting from a brief general introduction to the history of exhibition making, we will then focus on important exhibitions related to the works of artists from Africa and its diaspora after the so-called 'global turn' in contemporary art theory in 1989. The term refers to the questioning of the dominant art historical discourse centering around Euro-American artists and marks the beginning of global art as theme and category. We will research and analyze specific examples of exhibitions through looking at catalogues, reviews, and scholarly writing. In the second part we will go on a field trip to visit an exhibition and/or museum relevant to this field. Students will critically analyze and discuss curatorial approaches and their executions and write an exhibition review.

Theory of Arts: How to decolonize Art Studies?

Thursday, 14-16h and some sessions 14-18h

Iwalewahaus, Seminarraum

First Meeting: Do. 25.10.18

MA KuGeA D1, MA AVVA E.3.1

Dozentin: Dr. Nadine Siegert

In this course, we start with engaging with the recent debate around the possibilities to decolonize the university and the museum and unlearn the Western curriculum with a specific focus on the claim to decolonize art studies and art history (e.g. Lockward, Adusei-Poku, Smith, Mignolo). In the second part, students will give presentations on seminal texts by writers such as Fanon, Said, Thiong'o, Cabral, Mudimbe, Cesaire and Spivak. The aim is to discuss a possible new canon of

theoretical texts for a decolonized art studies curriculum engaged with and in the Global South.

Exam requirements: Active participation, reading and presenting

Grundlagen in Depot & Archiv

Friday, 11-14h

Iwalewahaus, Seminarraum

First Meeting: 19.10.2018

MA KuG G1 (1)

Übung 3st; BA Ethno G, BA KuG Ethno H, BA KuGeA C5.

Dozentin: Sigrid Horsch-Albert, M.A.

Die Veranstaltung bietet die Gelegenheit zur aktiven Arbeit im Depot, bzw. Archiv. Dabei steht die Bekanntmachung mit verschiedenen Standards und Vorschriften ebenso im Fokus wie das Erkennen von künstlerischen Techniken oder das Erstellen von Inventaren, Findbüchern etc.

Die einzelnen Veranstaltungstermine behandeln jeweils einen Themenbereich, so dass ein Einstieg in die sich regelmäßig wiederholende Veranstaltung jederzeit möglich ist. Nach Durchlaufen aller Themen-Module ist ein Scheinerwerb möglich.

Prüfungsleistung: Aktive Teilnahme und Referat

Methodenseminar Museologie und Archivologie: Objekt Biografien

Tuesday, 14-16h

Iwalewahaus, Seminarraum

First Meeting: 23.10.2018

MA KuGeA G1 (2)

Dozentin: Dr. Nadine Siegert

Die Übung widmet sich einzelnen Gegenständen aus der Sammlung des Iwalewahaus und versucht deren Geschichte im Detail nachzuvollziehen. Dieser ‚biografische‘ Ansatz soll die Entstehung und die Veränderung (räumlich, ideologisch,

etc.) einzelner Objekte verfolgen, sowie deren Einbettung in verschiedenen Netzwerke und zeigt, wie sich Produktion, Austausch, Manipulation und andere unterschiedliche Praktiken auf das Verstehen des Objektes auswirken können.

Kunstethnologie / Social anthropology of the arts: expression, genre and agency

Wednesday, 8-10h,

Iwalewahaushaus, Raum 206

First Meeting: 17.10.2018

BA Ethno B5, MA KuGeA H, Ethnologie B5, BA AVVA E.1

Dozent: Dr. Ulf Vierke

The module addresses reality and representation within the arts in Africa: The students acquire knowledge on the relationship between cultural, social, political and material realities and their respective representation in the fields of art. The module provides an introduction into art and media theories of representation. It gives insights about the construction of realities by cultural representation, focusing on theories in Africa related art studies.

Prüfungsleistung: Referat und Klausur

„Sehen Lernen“ – Introduction into the canon of traditional African art

Tuesday, 12-14h and Block Course

Iwalewahaushaus, Seminarraum

First Meeting: 23.10.2018

MA KuGeA H

Dozent_innen: Dr. David Zemanek, Sigrid Horsch-Albert, M.A.

The subsaharian Africa is rich of traditions of visual interpretations of it's environment. Objects are an important source to understand culture. Therefore it's important to have a broad knowledge to identify the works from different cultural

backgrounds. The Seminar gives an introduction to the visual art of the local groups in subsaharian Africa. The aim is that students can achieve the ability to differentiate between the various visual representations of the ethnic groups in subsaharian Africa. This seminar is particular interesting for those who seek a carrier in the art/museum world and for those interested in African art in general.

Module examination: Participation and oral presentation

Literature (selection):

Bastin, Marie-Louise: Introduction aux arts d' Afrique noire. Arnouville 1984

Bacquart, Jean-Baptiste: The Tribal Arts of Africa. London 1998

Einstein, Carl: Negerplastik. München 1920

Hahner-Herzog, Iris: Das Zweite Gesicht. Genf, München, New York 1997

Himmelheber, Hans: Negerkunst und Negerkünstler. Würzburg 1960

Philips, Tom: Africa - The Art of a Continent. New York 1996

Schädler, Karl-Ferdinand: Lexikon Afrikanische Kunst und Kultur. München, Berlin 1994

Poynor, Robin et.al: A History of Art in Africa. New York 2001

Willet, Frank: African Art. New York 1993

Inclusive Aesthetics

Monday, 10-14h (Block Course)

Iwalewahaus, Seminarraum

First Meeting: 05.11.2018

MA KuGeA H, AVVA Major and Minor Subject E.2

Dozentinnen: Sarah Böllinger, Katharina Fink

Our seminar invites you to think through concepts of inclusive aesthetics in the museum space. We will discuss the following questions: What is curation? What is aesthetics? How can curators help to create inclusive environments? How can an inclusive museum practice look like? What is the aesthetic gain for everyone involved? What do inclusive aesthetics have to do with decolonizing approaches?

The seminar includes practical exercises and visits to exhibitions which will enable you to challenge and answer the questions above. After participating the seminar,

you will be able to define „inclusive aesthetics“ and apply them to your own curatorial and/or discursive work.

Leistungsnachweise: Präsentation + Essay