

IWALEWAHAUS

Stand: 20-12-09

Künstler_innengespräch

Principles & Practices

Adeola Naomi Aderemi & Isaiah Lopaz in conversation

<https://uni-bayreuth.zoom.us/j/92200520839?pwd=VTUyQ0U3YUhXTlZvZ0FsUVJqeW1QZz09>

10.12.2020

19:00 Uhr

In day to day practice, white institutions that operate in international/ist relations and emphasise access and inclusion often perpetuate inequality and lack of access in their own structures, in their ways of treating colleagues, artists in residence and guests, in their ways of not listening, and in their unwillingness to be accountable for their own actions. Conflict that arises is often settled from the institutional side with an apology, which is supposed to suffice yet which makes real change impossible. In our evening together, we want to talk about what it needs to be intentional communities in the field of art and culture, about best and worst practices, and how learning is possible. Iwalewahaus invites to a public conversation around a committed institutional practice between artist, scholar and healer Adeola Aderemi and artist, curator and storyteller Isaiah Lopaz.

The conversation forms part of the ongoing collaboration of Isaiah Lopaz and Iwalewahaus, and also serves as a prelude to the 2021-programming, which will celebrate Iwalewahaus' 40 years of existence in the utopian framework of "not/yet". Adeola Aderemi is a multilingual Afro-Greek and multi format artist, scholar, activist and healer, who spends a great deal of time amplifying the voices of and fighting for marginalised women. She is the editor in chief of Distinguished Diva – a community of Black women storytellers – and is currently working on raising awareness among the general public on issues such as human trafficking, gender equality, women's health and equal representation for Black women in media.

Isaiah Lopaz is a transdisciplinary artist and storyteller whose work is centred around race, sexuality, African and Afro-diasporic histories and perspectives. Collage, performance, photography, ritual, installation, and text are used in the artist's work to 'curate conversations' about the past, the present, and the future. Adeola Naomi Aderemi & Isaiah Lopaz in conversation