

**Symposium African Modernisms**  
**29.6.2018 – 30.6.2018 at Iwalewahaus**

**Mining Collections -**  
**Some configurations of African Modernisms in institutional collections**

This final public symposium brings together the international researchers of the project “African Art History and the Formation of a Modern Aesthetic”. Since 2016, they have been engaged with three collections of African modernism: Makerere Art Gallery/ IHCR in Kampala, Weltkulturen Museum in Frankfurt a. M. and Iwalewahaus in Bayreuth. The different research topics are very diverse and span from an in-depth engagement with singular artworks to broader questions about collecting art for public collections.

**Friday, 29.06.2018**

9:00 h Coffee and registration

9:30 h Welcome: Ulf Vierke (Iwalewahaus)

9:45 h Welcome: Cyrus Samimi for IAS and BIGSAS

9:55 h Introduction: Nadine Siegert (Project manager)

10:15 – 11:45 h: **Panel I**

Moderation: Fabian Lehmann

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| 1. Rowland Abiodun:      | <i>“A River that forgets its source will dry up”</i> : In Search of the Source of “Modernism” in African Art      |
| 2. Bea Gassman de Sousa: | <i>What Ulli Beier loves</i> : On collecting and (self-)perception  |
| 3. Katharina Greven:     | <i>Longing for a ‘Home’ – The Phantasy Africa of the Art Patrons Ulli and Georgina Beier within their archive</i> |
| 4. Nadine Siegert:       | <i>Politicize Collections: Modern African Art in the Cold War Context</i>   |

11:45 - 12:15 h: Coffee/Tea break

12:15 – 13:00 h: **Tour through the Iwalewahaus collection**

13:00 – 14:00 h: Lunch break

14:00 h – 15:30 h: **Panel II**

Moderation: George Kyeyune

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| 1. Julia Friedel:          | <i>Unknown Aspects in the Collection of Contemporary Art at the Weltkulturen Museum</i>                                 |
| 2. Yvette Mutumba:         | <i>Two-week Research at Makerere Art Gallery</i>  |
| 3. Katrin Peters-Klaphake: | <i>Can a collection speak?</i>  |
| 4. Angelo Kakande:         | <i>‘Schneider’s Collection in Germany’: Overlapping interests, shared experiences, visually productive negotiations</i> |

15:30 h – 16:00 h: Coffee/Tea break

16:00 h – 17: 30 h: **Panel III**

Moderation: Katrin Peters-Klaphake

1. Elsbeth Court: *'Feedback' with Jak (Katarikawe)*
2. Emma Wolukau-Wanambwa: *How the discourse of free expression figures in the foundational narratives of art education in Nigeria and the Ugandan Protectorate (Working title).*
3. Bärbel Küster: *Slade as a Facilitator of African Modernity*
4. Atta Kwami: *Ghana Art Worlds - A Chronology for the Emergence of Modern Art in Ghana (Text)*

17:30 h: **Guided tour Feedback exhibition**

**Saturday, 30.06.2018**

9:00 h -10:30 h: **Panel IV**

Moderation: Siegrun Salmanian

1. Lena Naumann: *From „Devil's Dog" to the Flying Tortoise - towards a Phd project*
2. Chika Okeke-Agulu: *Printmaking and the Nsukka School*
3. Ijeoma Okeke: *What kind of Work would be pertinent to Natural Synthesis in the 21<sup>st</sup>. Century?*
4. Iheanyi Onwuegbucha: *From Agony to Ecstasy: Finding Colette Omogbai*

10:30 h – 11:00 h: Coffee/Tea break

11:00 h - 12:30 h: **Panel V**

Moderation: Katharina Greven

1. Salah Hassan: *Cracks in the Colonial Wall: Western expatriate and the Khartoum School*
2. Siegrun Salmanian: *Recollected: The "Sudanese" artworks*
3. Polly Savage: *Rethinking Malangatana*
4. George Kyeyune: *'New Conversations' - New Strands in Art*

12:30 h -13:30 h: Lunch break

13.30 h - 14:30 h: **Final plenary discussion** on achievements and prospects

Moderation: Nadine Siegert und Katrin Peters-Klaphake

16:30 h – 18:00 h: **Icon Lab**

Moderation: Lena Naumann and Siegrun Salmanian

19:00 h: Opening of the exhibition **To Revolutionary Type Love. A Celebration of Queer Love**

**Contact:**

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