Mining Collections -
Some configurations of African Modernisms in institutional collections

This final public symposium brings together the international researchers of the project “African Art History and the Formation of a Modern Aesthetic”. Since 2016, they have been engaged with three collections of African modernism: Makerere Art Gallery/ IHCR in Kampala, Weltkulturen Museum in Frankfurt a. M. and Iwalewahaus in Bayreuth. The different research topics are very diverse and span from an in-depth engagement with singular artworks to broader questions about collecting art for public collections.

Friday, 29.06.2018

9:00 h Coffee and registration
9:30 h Welcome: Ulf Vierke (Iwalewahaus)
9:45 h Welcome: Cyrus Samimi for IAS and BIGSAS
9:55 h Introduction: Nadine Siegert (Project manager)

10:15 – 11:45 h: Panel I
Moderation: Fabian Lehmann
1. Rowland Abiodun: “A River that forgets its source will dry up”: In Search of the Source of “Modernism” in African Art
2. Bea Gassman de Sousa: What Ulli Beier loves: On collecting and (self-)perception
4. Nadine Siegert: Politicize Collections: Modern African Art in the Cold War Context

11:45 - 12:15 h: Coffee/Tea break

12:15 – 13:00 h: Tour through the Iwalewahaus collection

13:00 – 14:00 h: Lunch break

14:00 h – 15:30 h: Panel II
Moderation: George Kyeyune
1. Julia Friedel: Unknown Aspects in the Collection of Contemporary Art at the Weltkulturen Museum
2. Yvette Mutumba: Two-week Research at Makerere Art Gallery
3. Katrin Peters-Klaphake: Can a collection speak?
4. Angelo Kakande: ‘Schneider’s Collection in Germany’: Overlapping interests, shared experiences, visually productive negotiations

15:30 h – 16:00 h: Coffee/Tea break
16:00 h – 17:30 h: **Panel III**
Moderation: Katrin Peters-Klaphake
1. Elsbeth Court: ‘Feedback’ with Jak (Katarikawe)
2. Emma Wolukau-Wanambwa: How the discourse of free expression figures in the foundational narratives of art education in Nigeria and the Ugandan Protectorate (Working title).
4. Atta Kwami: Ghana Art Worlds - A Chronology for the Emergence of Modern Art in Ghana (Text)

17:30 h: **Guided tour Feedback exhibition**

**Saturday, 30.06.2018**

9:00 h -10:30 h: **Panel IV**
Moderation: Siegrun Salmanian
1. Lena Naumann: From „Devil’s Dog” to the Flying Tortoise - towards a PhD project
2. Chika Okeke-Agulu: Printmaking and the Nsukka School
3. Ijeoma Okeke: What kind of Work would be pertinent to Natural Synthesis in the 21st. Century?
4. Iheanyi Onwuegbucha: From Agony to Ecstasy: Finding Colette Omogbai

10:30 h – 11:00 h: Coffee/Tea break

11:00 h - 12:30 h: **Panel V**
Moderation: Katharina Greven
1. Salah Hassan: Cracks in the Colonial Wall: Western expatriate and the Khartoum School
2. Siegrun Salmanian: Recollected: The “Sudanese” artworks
3. Polly Savage: Rethinking Malangatana

12:30 h -13:30 h: Lunch break

13.30 h - 14:30 h: **Final plenary discussion** on achievements and prospects
Moderation: Nadine Siegert und Katrin Peters-Klaphake

16:30 h – 18:00 h: **Icon Lab**
Moderation: Lena Naumann and Siegrun Salmanian

19:00 h: Opening of the exhibition *To Revolutionary Type Love. A Celebration of Queer Love*

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