



## Editing Room (Lectures & Display of Material)

*Women on Aeroplanes* is a research-based project, which aims to get an idea of a more comprehensive notion of independence and allows to see and understand a women-informed view on a shattered presence of complicated dependencies.

Looking closely at the long history of transatlantic networks and the struggles for liberation predating the independences on the African continent, women were always important and played all kinds of roles. But their stories are hardly told and their faces remain widely invisible. To recall the notion of independence today can only mean to address the gap between formal independence and a process of decolonization that was simultaneously national and intranational, transnational and international and which remains, in many ways, incomplete.

The first iteration of *Women on Aeroplanes* at ifa-Galerie Berlin, **FILTER**, comprises a series of lectures dedicated to play with different critical, theoretical and optical filters as a preliminary work for the making of tools (a grammar) to speak to her representation and history making from a different imagery, and thus to filter the cinematic presence of women out of a representation of history. The gallery space becomes an editing room for her picture to unfold from the ephemeral. Editors, artists, archival researchers and producers, historians and curators, will discuss processes of decision making and criteria that lead to the next cut, the duration of a take, its rhythm. The outcome of this filtering process will be reflected together with the methods of editing as a tool to address her visibility.

**Participants:** Fatoumata Diabaté (Montpellier), artist / Ndidi Dike (Lagos), artist, cultural activist / Jihan El Tahri (Paris), filmmaker and writer / Kodwo Eshun (London), artist and writer / Shahira Issa (Berlin), artist, editor / Brigitta Kuster (Berlin), artist and theoretician / Michelle Monareng (Johannesburg), artist and researcher / Uche Okpa-Iroha (Lagos), artist / Iheanyichukwu Onwuegbucha (Lagos), researcher / Emily Pethick (London), curator, director of The Showroom / Lisl Ponger (Wien), artist / Cara Snyman (Johannesburg), arts and culture manager / Emma Wolukau-Wanambwa (London), artist.

## PROGRAMME:

### Thursday 30 November

19:00 Opening: Welcome address and introduction

21:00 Food and Drinks

### Friday 1 December

10:00 Introductory session I: Speaking matter and (res)ources, photography, film, music, writings, sounds

12:00 Entering the Database

13:00 Lunch Break

14:00 Introductory session II: Speaking of archiving, collecting, choosing, filtering in, filtering out

18:00 Tea break / Snacks

19:00 Lecture, **Michelle Monareng** (Johannesburg), artist and researcher

20:00 *Finding Spaces in Between*, **Uche Okpa-Iroha** (Lagos), artist

### Saturday 2 December

10:00 *Paradise*, **Emma Wolukau-Wanambwa** (London), artist

11:00 *Women Shifting Paradigms in Contemporary Art: Erasure and Presence*, **Ndidi Dike** (Lagos), artist, cultural activist

12:00 *Caméléon*, **Fatoumata Diabaté** (Montpellier), artist and curator

13:00 Lunch Break

14:00 *L'oubli n'existe pas, mesdames et messieurs*, **Brigitta Kuster** (Berlin), artist and theoretician

15:00 *Discourse of Absence*, **Jihan El Tahri** (Paris), filmmaker and writer

16:30 Tea break / Snacks

17:00 *Under the Radar*, **Lisl Ponger** (Wien), artist

19:00 Food

### Sunday 3 December

10:00 Visioning material with **Shahira Issa** (Berlin), artist and editor

11:30 *Processes of Filtering*, **Kodwo Eshun** (London), artist and writer

13:00 Lunch Break

14:30 Final session with **Cara Snyman** (Johannesburg), arts and culture manager