

Conference Program

# Art of Wagnis

## Christoph Schlingensiefel's Crossing of Wagner and Africa

December 4 to 6, 2015 at Iwalewahaus in Bayreuth

Friday, December 4, 2015

13:00 – 15:00	Reception Desk and Tea
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<b>Welcome and Introduction</b>	
15:00 – 15:30	Ulf Vierke, Nadine Siegert: <i>Welcome</i>
15:30 – 16:00	Fabian Lehmann: <i>Before the Opera Village</i>
16:00 – 16:30	Tea Break

<b>Panel 1 Wagner, Schlingensiefel and Africa: Tracing the Connections</b>	Moderator: Katharina Greven
16:30 – 17:00	Benjamin Leven: <i>Theatre and Liturgy in Wagner and Schlingensiefel</i>
17:00 – 17:30	Jasmin Degeling: <i>Practices of Conversion</i>
17:30 – 18:00	Anna Teresa Scheer: <i>The Berlin Republic or the Ring in Africa</i>
18:00 – 18:30	Discussion Leven, Degeling and Scheer

19:00 – 20:00	Buffet and Bar
20:00	Concert Kae Sun

Saturday, December 5, 2015

<b>Panel 2</b> <b>Enhanced Interrelations:</b> <b>Schlingensiefel Out of Europe</b>	Moderator: Kathrin Rothemund
10:00 – 10:30	Reception Desk and Tea
10:30 – 11:00	Koku Gnatuloma Nonoa: <i>Countercultural Vision?</i>
11:00 – 11:30	Sarah Pogoda: <i>German messages in the bottle to Africa</i>
11:30 – 12:00	Discussion Nonoa and Pogoda
12:00 – 13:00	Lunch

13:00 – 14:30	City Tour with Katharina Fink: <i>Africa in Bayreuth</i>
14:30 – 15:00	Discussion City Tour
15:00 – 15:30	Tea Break

<b>Panel 3</b> <b>Approaching the Meister:</b> <b>Schlingensiefel's Esteem of</b> <b>Wagner's Operas</b>	Moderator: Ulrike Hartung
15:30 – 16:00	Lore Knapp: <i>Schlingensiefel and the „Case of Wagner“</i>
16:00 – 16:30	Stephan Jöris: <i>Schlingensiefel – Parsifal – Bayreuth</i>
16:30 – 17:00	Jack Davis: <i>Schlingensiefel Plays Parsifal</i>
17:00 – 17:30	Discussion Knapp, Jöris and Davis
17:30 – 18:00	Tea Break

<b>Panel 4</b> <b>From Prototype German to</b> <b>the Universal Wagner</b>	Moderator: Ivo Ritzer
18:00 – 18:30	Lee Chambers: <i>Africanity, Cosmopolitanism, and the Total Work</i>
18:30 – 19:00	Daniel Kojo-Schrade: <i>Parcival, Feirefiz – Parsifal</i>
19:00 – 19:30	Discussion Chambers and Kojo-Schrade

Sunday, December 6, 2015

<b>Panel 5 An Opera Village in Africa</b>	Moderator: Christine Matzke
09:30 – 10:00	Sarah Hegenbart: <i>The Multi-Perspectivism of the Animatograph</i>
10:00 – 10:30	Andrea Reikat: <i>A (Poisoned ?) Gift</i>
10:30 – 11:00	Magnus Echtler: <i>Opera Village as Fundraising Heterotopia</i>
11:00 – 11:30	Discussion Hegenbart, Reikat and Echtler
11:30 – 12:00	Tea Break

<b>Final Discussion</b>	
12:00 – 13:00	Moderator: Katharina Fink

14:00 – 15:00	Option: Visit Wagner Museum or Festspielhaus
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